

# VERA QUARTET

[www.veraquartet.com](http://www.veraquartet.com)  
[veraquartet@gmail.com](mailto:veraquartet@gmail.com)

Winners of the Grand Prize at the most recent Plowman Chamber Music Competition, First Prize at the Chamber Music Yellow Springs Competition and Second Prize at the M-Prize Chamber Arts Competition 2017, the Vera Quartet is currently Graduate Quartet-in-Residence at the Indiana University Jacobs School of Music, under the mentorship of the Pacifica Quartet.

Formed in 2015, the Vera Quartet quickly has begun to make a name for themselves. Since their inception, they have held residency at the Beethovenhaus in Bonn, Germany, as well as completed their first international tour in South Korea with performances at Kumho Art Hall, Seoul National University, and the Korea National University of the Arts. As Quartet-in-Residence of the Jacobs School of Music New Music Ensemble under David Dzubay, the quartet also recently collaborated with world-renowned pipa player Wu Man as part of the China Remixed Festival, performing Tan Dun's Concerto for String Quartet and Pipa. The Vera Quartet is also involved in outreach projects in the Bloomington area and beyond; they have recorded pieces for the album "Bloomingsongs" produced by the Jacobs School of Music's Musical Beginnings and have partnered with Bloomington's Musical Arts Youth Organization to teach and coach chamber music to members of their youth orchestra.

In 2017, the quartet was invited to participate in both the Robert Mann String Quartet Seminar and the Juilliard String Quartet Seminar in New York City, and was also one of five artists selected by NPR's Performance Today to spend a week as the show's Young Artist in Residence. The Vera Quartet has also taken part in the Chamber Music Residency program at the Banff Centre in Canada, and this past summer attended the Center for Advanced Quartet Studies at the Aspen Music Festival and School, where they gave the Aspen premiere of Augusta Read Thomas' Selene for string quartet and percussion quartet after working closely with the composer.

Highlights of this season include the ensemble's New York debut on the Schneider

Concert Series and a tour through Spain as part of the AIE Clasicos en Ruta Series.

In addition to studying with the Pacifica Quartet, the Vera Quartet has also been coached by members of the Juilliard, Cleveland, Brentano, St. Lawrence, Tokyo, American, Mendelssohn, and London Haydn quartets, as well as Atar Arad, Mauricio Fuks, and Peter Stumpf.

# Pedro Rodríguez Rodríguez

Pedro Rodriguez, a founding member of the Vera Quartet, was born in A Coruña, Spain, where he began his musical studies at the age of four. He studied with Jesús Llaneza and Deborah Hamburger before receiving his Künstlerisches Diplom from the Hochschule für Musik und Theater in Munich with Ingolf Turban. He then moved to Barcelona to study at the Escola Superior de Música de Catalunya with Raquel Castro. Pedro also holds a Performers Diploma in Solo Performance, and is currently finishing an Artist Diploma at the Jacobs School of Music with Mauricio Fuks. He has participated in masterclasses and festivals around the world with renowned musicians such as Vadim Repin, Rainer Schmidt, Milan Vitek, Yuval Gotlibovich, Mauricio Fuks, Ana Chumachenco and Koichiro Harada.

Throughout his studies, Mr. Rodriguez has received the support of prestigious institutions, such as the Diputación de A Coruña, Juventudes Musicales de Madrid, the Jacobs School of Music and the La Caixa Foundation.

A prizewinner in several competitions, Pedro has been awarded Second Prize at the “Villa de Llanes” Competition in Llanes in 2005, First Prize and Special Price to the Best String Player at the “Intercentros Melómano” National competition in Madrid in 2006, and Audience Prize at the “Forum Musikae” Competition in Madrid 2012. As a soloist he has performed with the Orquesta Chamartín at the Auditorio Nacional in Madrid, Real Filharmonía de Galicia in Santiago de Compostela and Ferrol, Orquesta Sinfónica de Galicia, and Orquesta Gaos in A Coruña.

# Patricia Quintero García

Patricia was born in Havana, Cuba, and started the violin at the age of eight. She graduated in 2007 with a degree in Music Violin Performance from The Superior Institute of Arts, University in Havana, Cuba. Since then, she has performed as a soloist with the Chamber Orchestra of Havana and the Philharmonic orchestra of Caracas, Venezuela. Patricia, an avid orchestral musician worked as a Concertmaster at the Opera and Ballet Symphony Orchestra in Cuba, and Chamber Orchestra of Havana for six years and performed in the principal venues in Cuba.

She has played in orchestras conducted by renowned conductors such as Claudio Abbado, Gustavo Dudamel, Francesco Belli, as well as, in Master classes with Paul Kantor, Guidon Kremer, Nicholas Kitchen, and Nadja Salerno.

She founded the Havana String Quartet, and as a first violin she collaborated with artists such as Leo Brouwer, E. Gismonti, Edin Karamazov, and Borromeo Quartet.

Patricia also holds a Master of Music degree in Violin Performance from University of Southern Mississippi, and a Performance Diploma from the Jacobs School of Music where she studied with professor Mauricio Fuks.

During the spring of 2016 she joined the Vera Quartet, and currently she is pursuing a Performance Diploma in Chamber music with the Pacifica Quartet.

# Inés Picado Molares

Born in A Coruña, Spain, Inés graduated from the Higher Conservatory of Music of Oviedo in 2010. From 2008 to 2011 she studied at the Reina Sofía School of Music in Madrid with professors Diemut Poppen, Nils Mönkemeyer, Heime Müller and Marta Gulyas. In 2013 she received a Master of Arts in Music Performance from the Conservatorio della Svizzera Italiana, under Prof. Yuval Gotlibovich. In 2015 she obtained a Performers Diploma in Solo Performance from the IU Jacobs School of Music, where she worked with Prof. Mauricio Fuks and Prof. Atar Arad. Currently Inés pursues an Artist Diploma, where she continues to study with Prof. Arad. She is a founding member of the Vera Quartet, the Graduate Quartet in Residence of the Jacobs School for 2016-2017.

She has participated in masterclasses with renowned musicians, such as Gerard Caussé, Günter Pichler, Valentin Erben, Hariolf Schlichtig, Kim Kashkashian, Paul Neubauer, Raquel Castro, Nobuko Imai, Roberto Diaz, Wolfram Christ or Yizhak Schotten.

Inés has received scholarships from A.I.E. (Spanish Performers Society), Provincial Government of La Coruña, Albéniz Foundation, Pedro Barrié de la Maza Foundation, Fulbright Scholarship, the Jacobs School of Music and the La Caixa Foundation, among others.

In 2010 and 2011, she received the awards to the most outstanding viola student and string quartet of the Reina Sofía School of Music. Inés won the first prize and the special prize to the best string player at the Intercentros competition (Madrid, 2009) and first prize at the Menorca-Fidah Competition (2011).

In 2012 she was hired by the Orchestra Mozart to perform in Vienna's Musikverein under the baton of Claudio Abbado, and to make a recording for Deutsche Grammophon.

Since August 2015 she is a member of IU New Music Ensemble under the direction of Prof. David Dzubay.

As a soloist, she has performed with orchestras such as the Galicia Symphony Orchestra (Festival Mozart, A Coruña, 2008 and 2012), the Orquesta Gaos and the Menorca Chamber Orchestra (2011). She has recently performed the Schnittke viola concerto with the IU Philharmonic Orchestra, conducted by Maestro Paul Nadler.

# Justin Goldsmith

Cellist Justin Goldsmith was born and raised in Croton-on-Hudson, NY. He began violin lessons at the age of 4 with Esther Slonczewski and switched to cello five years later. After taking private lessons with Julie Diesslin August, Peter Seidenberg, Julia Lichten, and David Geber, Justin began his undergraduate studies at Vanderbilt University's Blair School of Music with Felix Wang. After receiving a Bachelor's Degree in cello performance, he continued his studies at the Jacobs School of Music at Indiana University where he received a Master's Degree under Peter Stumpf. Justin is presently pursuing a Performer Diploma in Chamber Music as cellist of the Vera Quartet, the current graduate fellowship quartet at the Jacobs School of Music.

While at Vanderbilt, Justin was principal cello from 2008 to 2011 and received the Jean Keller Heard prize for excellence in string playing in 2011. His string quartet was selected by the string faculty to represent the Blair School in Aix-en-provence, France in the summer of 2011.

Since arriving at Indiana University in 2013, Justin has served as principal cello in three of the school's five orchestras and has performed alongside Joshua Bell, Joseph Swensen, Atar Arad, and Peter Stumpf. In 2016, the Vera Quartet was selected for a week-long residency at the Beethovenhaus in Bonn, Germany, where the quartet participated in classes and gave a recital.

Justin has played in master classes with many world-renowned pedagogues including Laurence Lesser, Paul Katz, Steven Doane, Mark Kosower, and Steven Isserlis. He has played in numerous festival orchestras across the globe, working with conductors such as Naoto Otomo, Michael Gilbert, Scott Yoo, Matthias Bamert, Stéphane Denève, and François-Xavier Roth. He currently plays on a 2014 Jason Viseltar from New York.